

Gour Mohan Sachin Mandal Mahavidyalaya



Department of Sanskrit Evaluative Report



1. Introduction to the Subject

Sanskrit is the most ancient among the great languages of the world. It is a true symbol of the great Indian tradition and thought. This unique language contains not only good account of wisdom for the people of this country but it is also an unparalleled way to acquire proper knowledge. Recognized as the mother of Indian languages, Sanskrit is known as the language of the Gods. However it is not merely a classical language but a repository of a great part of our ancient cultural heritage. It is the source or root of sciences including Physics, Chemistry, Botany, Zoology, Architectural Science, Geometry, Metallurgy and Medicine. As a language Sanskrit is regarded by experts in linguistics and philology as a perfect vehicle of communication. **Sir William Jones wrote, "The Sanskrit language, whether be its antiquity, is a wonderful structure, more perfect than Greek, more copious than Latin and more refined than either."**

2. History of the Department

The Department offered Sanskrit as an Elective subject since the very inception of the college in 1968. Prof. Bidhan Chandra Mridha was the first faculty member of the department. He was an eminent scholar of Sanskrit and served the college until his untimely demise in 2003. The department earned affiliation for offering an Honours course in 2009. Now, the department has one Full-time teacher and four State Aided College Teachers (SACT).



3. Programs Offered:

In keeping with the university guidelines, the college offers both CBCS and CCF programs for students. Crosscutting issues are also mentioned in the syllabus.

Relevance of other subjects to Sanskrit

SANSKRIT SYLLABUS	CROSSCUTTING ISSUES(CBCS)
<p>SANA SEM-2 CC-4 -- SELF MANAGEMENT IN THE GĪTĀ</p> <p>SANA SEM-5 DSE-1 Darśana (Tarkabhāṣā, Saptapadārthī, Vivekacūḍāmaṇi, SANA SEM-6 CC13 - Indian Ontology & Epistemology</p>	<p>PHIA-Semester 3 CC(H) 5- Philosophy of Mind</p> <p>PHIG-SEM-2 CC(G) 4 - Philosophy of Mind.</p> <p>PHIA SEM-1 CC(H) 1- Indian Philosophy – I</p> <p>PHIA SEM-2 CC3 - Indian Philosophy – II</p>
<p>SANA SEM-3 CC-7 - Indian Social Institutions and Polity</p>	<p>PHIG-DSE(G)-2- Contemporary Indian Thought</p> <p>PLSA-SEM-3 CC5 - Indian Political Thought– I</p> <p>HISA SEM-6 CC13 Gandhian nationalism after 1919 : Ideas and Movements:</p>

SANSKRIT SYLLABUS	CROSSCUTTING ISSUES(CCF)
SEM-4 SAN-H-CC6-4-Th/Tu , GĪTĀ AND UPANIṢAD (ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT)	SEM- 5(Major) DSCC -11: Psychology and Philosophy of Mind PHIM SEM-8 DSCC -23: The Problems of Philosophy (Text) or Srimadbhagabadgita. SEM-2 PHI-MD Paper-2: Outlines of Indian Philosophy
SEM-5 SAN-H-CC10-5-Th/Tu INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE SEM-8 SAN-H-CC24-8-Th/Tu INDIAN PHILOSOPHY THROUGH AUTHORITATIVE TREATISES SEM-4 (MINOR) SAN-MN-7-6-Th/Tu INDIAN PHILOSOPHY AND ETHICS	PHIM SEM-3 DSCC -3: Indian Philosophy-I PHIM SEM- 4 DSCC -6: Indian Philosophy-II

4. PROFILE OF THE TEACHERS

Name	Designation	Qualification	Specialization	Email ID
Sarathi Hembram	Assistant Professor	M.A., Pursuing Ph.D. (National Sanskrit University)	Veda	sarathihembram15@gmail.com
Dr. Sujay Mandal	SACT-1	M.A., M.Phil., Ph.D. (University of Calcutta)	KAVYA	sujay.mandal.ugc@gmail.com
Partha Pratim Mishra	SACT-2	M.A., B.Ed, D.S.W, C.M.,PursuingPh.D.(Sea com Skills University)	KAVYA VYAKARANA	youpartha2013@gmail.com
Dr. Somnath Pradhan	SACT-1	M.A,M.Phil.,Ph.d.(Rabindra Bharati University)	VYAKARANA	somnath.sanskrit95@gmail.com
Bhaktilata Das	SACT-2	M.A., M.Phil, B.Ed., Pursuing Ph.D. (National Sanskrit University)	INDIAN PHILOSOPHY	bhaktilatadas90@gmail.com

Smt. Sarathi Hembram



She joined the department in November 2019 as an Assistant Professor. She completed her Post Graduate from Rabindra Bharati University in 2017 with 'VEDA' as his special Paper. She is currently pursuing her Ph.D. degree from National Sanskrit University, Tirupati.

Qualification: M.A.

Area of Research Interest: Sanskrit Drama, Veda and Medical Science

Research Experience: More than 4 years

Administrative Experience: Coordinator of Women's Cell (From 2022 to till date)

Coordinator of SC/ST Cell (From 2023 to till date)

Nodal Teacher of Oasis Scholarship (2022 to till date)

Teaching/ Other Experience:

* Examiner for Calcutta University of B.A. Honour and General course and Question Setter for the same course.

* Participated in an Orientation Program conducted by Mizoram University and a Refresher course conducted by UGC-Malaviya Mission Teacher Training Centre.

She also Participated in FDP organized by Barabazar Bikram Tudu Memorial College Purulia.

Dr. Sujay Mandal

Dr. Sujay Mandal is an academician, Cultural Diplomat and author who is currently serving as State aided College teacher -1. He is a faculty in the Department of Sanskrit at the Gour Mohan Sachin Mandal Mahavidyalaya since 2009. He is a Post Graduate [2008] From the University of Calcutta with 'KAVYA' as his Special Paper. He completed his M.Phil degree [2009] from the same university with the dissertation "VEDANGANA MAHATYAMUPAYAGITA CHA" (वेदाङ्गानामहत्त्वमुपयोगिता च). Dr. Mandal was earned his Ph.D. in Sanskrit Vedas Shastra and Sanskrit Vedic Literature from Calcutta University. He has been working in the field of Sanskrit Vedic Literature and Indic Studies especially Kavya Literature.

Qualification: M.A., M.Phil., Ph.D.

Area of Research Interest: Kavya, Veda and Modern Sanskrit Literature.

Research Experience: More than 15th Years.

Administrative Experience: Cultural Committee Convenor (2018 to till date).

Tender & Purchase Committee Convenor (2018 to till date), and other Committee member of GSM Mahavidyalaya.

Publication:

Sl.no	Type of publication/research work	Title of the book or the chapter contributed in the book/title of the paper published in the journal	Year of publication
1	Articles of the Journal	Sanskrita Bharati	2013
2	Articles of the Journal	Prajnasyoti	2015
3	Articles of the Journal	Sankarsanam	2015
4	Peer-Reviewed Book	Antak	2018
5	Peer-Reviewed Book	Emerging Possibilities in Sanskrit Studies	2019
6	Peer-Reviewed Book	Polity Of Mahabharata in Context of Present Perspective	2020
7	Peer-Reviewed Book	Insight	2023
8	Peer-Reviewed Book	Sanskrita- Bharti	2023

Sri Partha Pratim Mishra



He joined the Department in November 2009. He is currently pursuing a Ph.D. from Seacom Skills University. He did his Post Graduation (2005) from Jadavpur University with 'KAVYA' as a special Paper. He is an Acharya (M.A) From the Rastriya Sanskrit Sansthan from 2007. He has also passed Kavya Vyakarana Tirtha from the Bangiya Sanskrit Parsad. He has also done a Diploma course in Social Work from the National Council of Education. He has also done a course on Community Management from Jadavpur University. He passed B.Ed. (2010) degree from Calcutta University.

Qualification: M.A.

Area of Research Interest: The depiction of freedom struggle in Sanskrit drama and the study of the Vedic Upanishads.

The Sanskrit ancient texts with modern socio-political narratives.

Research Experience: More than 10 years

Administrative Experience: Nil

Teaching/ Other Experience:

Examiner for Calcutta University of B.A. Honours and General course.

Publication

Sl.no	Name of Journal/Book	Title of the Article	Year of publication
1	Polity of Mahabharata in the context of present perspective	Political Philosophy of Artha shastra and democracy - A Study	2020

Seminar/Conference

International/National/State/College level	Seminar/Conference with Date	Title of the Paper
National Seminar on Indian Philosophy in post-independence era	22-23rd March, 2023, Srikrishna College	Deshatmabodhebharatiyadarshaner prasangikata-ektisankkhiptaodyoyon
National seminar on diversity of India: A multidimensional approach	10th September, 2022	Patriotism is essential in present polity- A Study.

Dr. Somnath Pradhan

He joined the Department in July 2018. He did his post-graduation in 2013 with 1st class from Rabindra Bharati University with Grammar and Linguistics as a special Paper. He completed his M.A. with first-class From Rabindra Bharati University. He did his M.Phil. degree from Rabindra Bharati University in 2017. He was awarded a Ph.D. degree in the local history of Sanskrit learning in Bengal since Independence in 2022 from Rabindra Bharati University.

Qualification: M.A., M.Phil., Ph.D.

Area of Research Interest: Sanskrit Language, Literature (especially the local history of Sanskrit learning throughout West Bengal since Independence, Modern Sanskrit Literature), and Grammar and Linguistics

Research experience: More than eight years

Administrative experience: Research Committee and the Committee for Student Union Coordination of GMSM Mahavidyalaya for more than three years.

Teaching/Other Experience: Examiner for Calcutta University of B.A. Honours and General course.

Publication

Sl.no	Name of Journal/Book	Title of the Article	Year of publication
1	Prabandha Sara Sankalanam, Howrah Sanskrita Sahitya Samaj		2017
2	SHABDIKA	The Education System in the Later Vedic Age	2018
3	Journal of the Department of Sanskrit, Rabindra Bharati University		2018
4	ANVIKSA, Refereed Research Journal of the Department of Sanskrit, Jadavpur University	Sanskrit as a compulsory language in the educational curriculum of West Bengal: A comparison between Hindi and Sanskrit	2019
5	EBONG MAHUA		2021
6	Rabindra Bharati Patrika, Rabindra Bharati University		2023

Smt. Bhaktilata Das

She joined the Department dated 17th July 2018. She did her Graduation (2011) from the University of Calcutta from the prestigious Sanskrit College. The year 2013, she completed her master's from Sanskrit College (affiliated with the University of Calcutta) with 'DARSHANA' as a special Paper. She did her M.Phil. degree from University of Calcutta (2015) in Advaita Vedanta entitled with the topic "Advaitavedante Ishwaraswarupa-paryalochanam"(अद्वैतवेदान्ते इश्वरस्वरूप-पर्यालोचनम्). She currently pursuing her Ph.D. degree from National Sanskrit University, Tirupati.

Qualification: M.A., M.Phil.

Area of Research Interest: Mahabharata and Indian philosophy.

Research Experience: More than 8 years

Administrative Experience: Nil

Teaching/Other Experience: Examiner for Calcutta University of B.A. honours and General course.

Publication

Sl.no	Name of Journal/Book	Title of the Article	Year of publication
1	Saarasvatee,(RMV Publication, Belur Math)	Shaakuntale 'Aalekhyashcharyayoshchitram'- Ekaa Sameekshaa	2015
2	PrabahamanBanglacharcha, (Diya Publication)	'Madanalekha' O 'Shakuntalapatrika': TulnatmakAlochana	2018
3	Prachyavidya (Sanskrit Book Dipo, Kolkata)	Rukmini Samvad: Bhagabat O Kaam Prasanga	2018
4	Prajnaalokah, (RKMVERI [formerly RMVU] Publication, Belur Math)	Marriage And Its Death: A Brief insight Based On Smriti Literature	2019
5	Ebong Prantik (Ebong Prantik Publication)	Ekak Matritwa O Mahakavyer Narira: Ekti Samikkha	2023
6	Eshana (Gurudas College Publication)	Book Review on Vaaneedutam	2023

Seminar/Conference

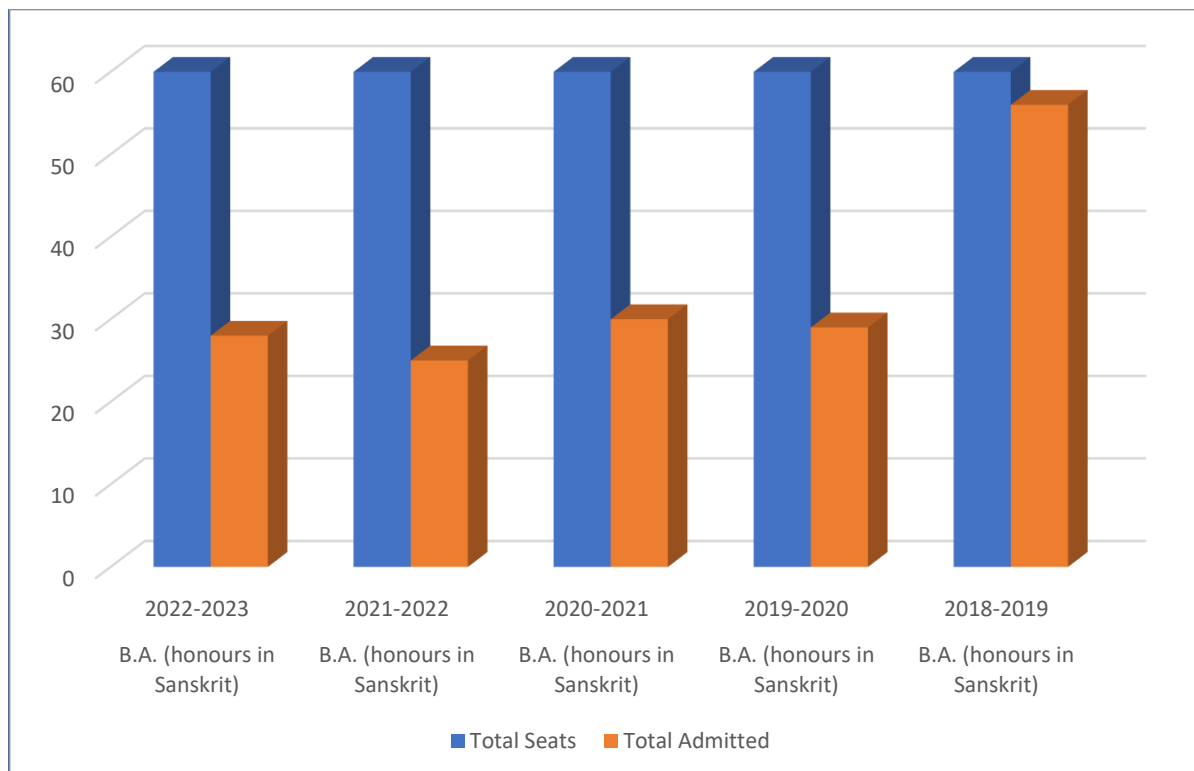
International/National/State/College level	Seminar/Conference with Date	Title of the Paper
International Seminar on Human Values in Indian Perspective	29th-30th April 2014, Dept of Sanskrit & Philosophy, Sidho Kanho Birsha University	Manushyatwa, Mulyabodh O Vedanta
International seminar on Chithipatre Sahitya O Samaj	27th March,2015, Bankimchandra TulanamulakBharatiyaSahityake ndra& dept of Hindi(RBU) and	Mahakabi O Madhukabi Prasanga: JakhanShakuntalar Patra

	Research and Development Collective Dhaka, Bangladesh	
International seminar on Bhakti Literature of Indian Subcontinent	25th-26th March 2023, Dept of Bengali, St. Paul's Cathedral Mission College, Kolkata & Dept of Assamese North Lakhimpur College(Autonomous), Assam	Quick & Short Glance at Bhakti in Mangalacharana of Sanskrit Literature

5. Student Details

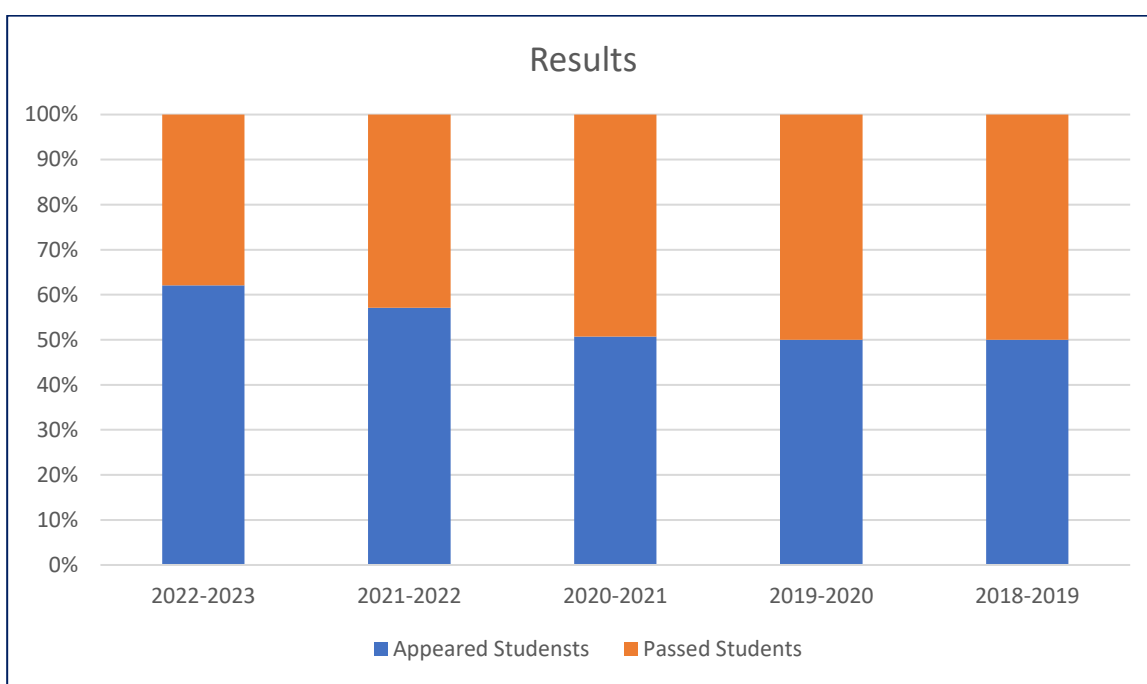
Admission Data

Name of course	Session	Total Seats	Total Admitted
B.A. (honours in Sanskrit)	2022-2023	60	28
B.A. (honours in Sanskrit)	2021-2022	60	25
B.A. (honours in Sanskrit)	2020-2021	60	30
B.A. (honours in Sanskrit)	2019-2020	60	29
B.A. (honours in Sanskrit)	2018-2019	60	56



6. Results:

Name of course	Session	Number of students appeared in the final year examination	Number of students passed in final year examination
B.A. Honours	2022-2023	18	11
B.A. Honours	2021-2022	24	10
B.A. Honours	2020-2021	36	35
B.A. Honours	2019-2020	26	26
B.A. Honours	2018-2019	29	29



7. PROGRAMME SPECIFIC OUTCOME

Under CBCS

PSO 1. Prepares students for employment as teachers and academics.

PSO 2. Provides knowledge and skill required for research in the field of Sanskrit literature and language.

PSO 3. Promotes spoken Sanskrit to equip students for employment in multimedia.

PSO 4. Develops ethical and moral sense.

PSO 5. Generates awareness of higher levels of spiritual attainment

Under CCF

After completion of an undergraduate degree in Sanskrit language and literature,

PSO 1. Demonstrate a clear understanding of literary texts and Ancient Indian literary traditions composed in Sanskrit literature.

PSO 2. Display a fair knowledge of forms of literary criticism and working knowledge of literary theories.

PSO 3. Analyze Vedic and Classical texts in individually, as well as their linguistic, philosophical and historical context.

PSO 4. Analyze, evaluate and criticize the methods of text reading and their textual interpretations and carry out independent literary analysis.

PSO 5. Get a proper sense of Sanskrit vocabulary and grammatical construction.

8. COURSE OUTCOME

Under CBCS

Name of Course	Course Outcomes
CC1 – Classical Sanskrit Literature (Poetry)	CO1: Develop an introductory knowledge about the history of classical Sanskrit poetry. CO2: Demonstrate a fair knowledge about Kālidāsa, Bhāravi, Bhartṛihari and their works. CO3: Develop a broad sense of Raghvaṁśam, Kirātārjunīyam, Kumārasambhavam and Nīṭisatakam. CO4: Develop a brief sense about the characteristics of the Sanskrit Mahākāvya and Śatakakāvya. CO5: Appraise and compare Sanskrit Mahākāvyas with the other forms of poetry.
CC2 – Critical Survey of Sanskrit Literature (Prose)	CO1: Develop an introductory knowledge about the history of Vedic and Classical Sanskrit literature. CO2: Demonstrate ideas about the divisions of Vedas like Samhita, Brāhmaṇa, Āraṇyaka and Upaniṣad. CO3: Recognize the historical and literary importance of the Rāmāyaṇa, Mahābhārata and Purāṇas. CO4: Display a broad knowledge of the characteristics, divisions and the social, economic, political and literary values of Rāmāyaṇa, Mahābhārata and Purāṇas.

CC3 – Classical Sanskrit Literature (Prose)	<p>CO1: Demonstrate an introductory knowledge about the history of Sanskrit prose literature.</p> <p>CO2: Display a fair knowledge about Bāṇabhaṭṭa and Daṇḍin and their works.</p> <p>CO3: Develop a broad sense of Kādambarī and Rājavāhanacaritam.</p> <p>CO4: Develop a brief sense about the characteristics of</p>
	<p>the Sanskrit prose, literature and fable literature.</p> <p>CO5: Recognize the characteristics, divisions and the socio-economic, political and literary importance of Pañcatantra Hitopadeśa, Si m h ā sanadv ā tri m śik ā.</p>
CC4 – Self Management in the Gitā.	<p>CO1: Recognize and appraise the construction of the Gitā.</p> <p>CO2: Evaluate the weight and importance of the Gitā in our everyday life.</p> <p>CO3: Demonstrate the idea and procedure of self- management as reflected in the Gitā.</p>

CC-5 Classical Sanskrit Literature (Drama)	<p>CO1: Develop an introductory knowledge about the history of classical Sanskrit Drama.</p> <p>CO2: Demonstrate a fair knowledge about Bhāsa, Kālidāsa, Śūdraka, Śriharṣa, Bhavabhūti And their Works.</p> <p>CO3: Develop a broad sense of Svapnavasavdattam, Abhijñanaśakuntalam and Naiṣadhīyacharitam.</p> <p>CO4: Develop a brief sense about the Characteristic of Sanskrit Drśyakāvya and its inner Conception such as the society, Marriage, tax system, poetic excellence.</p> <p>CO5: Appraise and compare Sanskrit Drīśhyakāvya With the other forms of Drama.</p>
CC6: Poetics and Literary Criticism	<p>CO1: The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc.</p> <p>CO2: Students will be able to engage with topics such as the definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and candas (metre), etc.</p> <p>CO3: Students will develop the capacity for creative writing and literary appreciation.</p>
CC7: Indian Social Institutions and Polity	<p>CO1: Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature.</p> <p>CO2: Students will be acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.</p>

Under CCF

Semester 1

CC1-1

Unit1- Students will learn about basic Sanskrit grammar and their uses.

Unit 2-Students will learn selected meters.

SEC1-1-Students will learn to read, write, and speak Basic Sanskrit.

SAN-MN-1-1

Unit 1- Students will learn about basic Sanskrit grammar and their uses.

Unit 2-Students will learn selected meters.

Semester2

CC2-2

Unit1- Students will get a brief introduction about Epic literature, Drsyakavya, Sravyakavya and Narrative literature.

Unit2- An outline of Vedic literature will be learnt.

SEC2-2- Students will learn basic Computational Sanskrit and will be aware on use of computer in day-to-day life.

SAN-H-CC3-3

Unit1- Students will be acquainted to Kālidāsa and his works. Students will learn to critically discuss the importance of Kālidāsa's works in Indian and World literature.

Unit2- Acquaintance with Classical Sanskrit Poetry and overall understanding of literature.

Unit 3& 4- Students will understand the versatility of Sanskrit prose literature.

CC4- Unit1&2- Learners will acquire poetic theory with special technical terms of Dramaturgy of Sanskrit.

Unit3- Learners will be familiar with general and some eminent Alamkarikas of Sanskrit Poetics and their theories.

Unit4- Students will learn selected Alamkars and their uses.

SEC 3-Students will develop their skill while writing Sanskrit and it will help them to know this language in a better way.

SAN-MN-3-3

Students will be acquainted to Kālidāsa and his works. Students will learn to critically discuss the importance of Kālidāsa's works in Indian and World literature.

Acquaintance with Classical Sanskrit Poetry and overall understanding of literature. Students will understand the versatility of Sanskrit prose literature.

IDC SAN-MD-IDC1-1/2-2/3-3

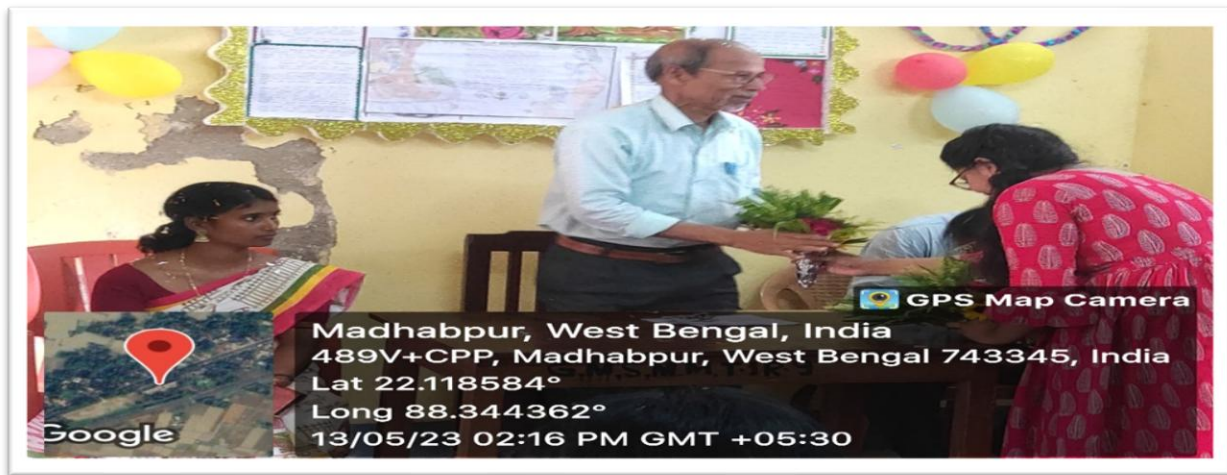
Students will learn the ancient Indian Medical Science, Mathematics, Painting, Astronomy, Music, Dance and Architecture.

9. Departmental Activities

Wall Magazine Report

On 13/05/2023 the wall magazine was published by Sanskrit department of Gour Mohan Sachin Mandal Mahavidyalaya. The title of the wall magazine is “PRATIDWANI”. In this magazine designed by the students of Sanskrit departments. Students have expressed their feelings by pictures, poems, essays and story writing. Many students and teachers of others departments were present in this auspicious day. Specially our respected Principal Sir Dr. A. J. Hasan was presented in our programme. Experienced teachers judged this magazine and comment that students thinking and presentation by them is very well and the students were successfully for their hard efforts. Students programme was very remarkable and worthy.





Student's Week Celebration





WEBINAR REPORT

Sanskrit literature is the greatest and the best treasure for human life. We can analyze Vedas, Brahmanas, Aranyakas, Epics, Puranas, and Philosophical literature in Sanskrit. Sanskrit dramas are the agents of social change, culture, and morality for the readers. There is a large number of philosophical works in Sanskrit literature.

On 14.09.2020 the webinar was organized by the department of Sanskrit, Gour Mohan Sachin Mandal Mahavidyalaya. This was the one-day state-level webinar on 'LANES AND BY-LANES OF SANSKRIT DRAMA'. The word or Phrase it lane refers to a narrow way or road. This was the most important topic and syllabus related of the students. There was four eminent speakers in the webinar who elaborated origine and development of Sanskrit dramas, the influence of Sanskrit dramas, types of drama, etc., and mentioned the names of many dramatists like Vasa, Asvaghose, Kalidasa, Magha, Bharavi, Bishakh Datta etc.

Especially our respected Principle sir A.J.Hasan was present in the online program and many more students, teachers of others departments, research scholar were present in this auspicious day. This program was very remarkable and worthy.



Gour Mohan Sachin Mandal Mahavidyalaya
(NAAC Accreditation: B++)

ONE DAY STATE-LEVEL WEBINAR

ON

LANES AND BY-LANES OF SANSKRIT DRAMA
(সংস্কৃত নাট্য : পথোপপথের পরিক্রমায়)

Organized by

DEPARTMENT OF SANSKRIT

In collaboration with

INTERNAL QUALITY ASSURANCE CELL
GMSM MAHAVIDYALAYA

DATE: 14th SEPTEMBER FROM 11.30 AM



Chief Patron
Dr. Abdullah Jamadar Hasan
Principal
Gour Mohan Sachin Mandal Mahavidyalaya

Chief Guest
Shri Joydeb Halder
President
Gour Mohan Sachin Mandal Mahavidyalaya



EMINENT SPEAKERS



Prof. Gopalchandra Misra
Former Vice Chancellor, University of Gour Banga
Senior Professor of Rabindra Bharati University



Prof. Sanghamitra Sengupta
Former Senior Professor,
University of Calcutta



Dr. Monidipa Das
Department of Sanskrit,
Rabindra Bharati University



Mr. Asim Mondal
Associate Professor,
Ramkrishna Mission Residential College
Sub Topic : Natyashastra of Bharata :
Pretext and Context

WEBINAR CO-ORDINATOR
SARATHI HEMBRAM
Asst. Prof, HOD, Dept. of Sanskrit,
GMSM Mahavidyalaya

JL CONVENER
SOMNATH PRADHAN
Dept. of Sanskrit,
GMSM Mahavidyalaya

CONVENER
SUJAY MANDAL
Dept. of Sanskrit,
GMSM Mahavidyalaya

ORGANISING COMMITTEE
PARTHA PRATIM MISHRA
BHAKTILATA DAS
Faculty, Dept. of Sanskrit, GMSM Mahavidyalaya

Registration Link :
YouTube Live Streaming :
Whatsapp Group at :
E-certificate will be provided

IMPORTANT INFORMATION

- No registration fee for the participant.
- Feel free to contact with Mr. Sujay Mandal (9432373974) & Mr. Somnath Pradhan (6291757041)

List of Books

Sanskrit Departmental Library

Accession No.	Title	Author	Publisher	
SANDL/01	SAHITYA - DARPAN (SHASTHA PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY	SANSKRIT DEPOT	BOOK
SANDL/02	SAHITYA - DARPAN (SHASTHA PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY	SANSKRIT DEPOT	BOOK
SANDL/03	SAHITYA - DARPAN (DASHAM PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY, DR. ANITA BANDYOPADHYAY	SANSKRIT DEPOT	BOOK
SANDL/04	SAHITYA - DARPAN (DASHAM PARICHHED)	PROF. DR. UDAYCHANDRA BANDYOPADHYAY,	SANSKRIT DEPOT	BOOK

		DR. ANITA BANDYOPADHYAY	
SANDL/05	BAIYAKARANKABI - BHATTIKRITAM - BHATTIKAVYAM - DWITIYA SARGA	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT
SANDL/06	BAIYAKARANKABI - BHATTIKRITAM - BHATTIKAVYAM - DWITIYA SARGA	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT
SANDL/07	SANSKRITA SAHITYER ITIHAS	YUDHISTIR GOPE	SANSKRIT BOOK DEPOT
SANDL/08	SANSKRITA SAHITYER ITIHAS	YUDHISTIR GOPE	SANSKRIT BOOK DEPOT
SANDL/09	SANSKRITA SAHITYER ITIHAS - BAIDIK O LOUKIK	JNHANHABICHARAN BHOWMICK	SANSKRIT BOOK DEPOT
SANDL/10	SANSKRITA SAHITYER ITIHAS - BAIDIK O LOUKIK	JNHANHABICHARAN BHOWMICK	SANSKRIT BOOK DEPOT
SANDL/11	VEDIC SELECTIONS - VOL. I	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/12	VEDIC SELECTIONS - VOL. I	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/13	VEDIC SELECTIONS - VOL. II	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/14	VEDIC SELECTIONS - VOL. II	PROF. DR. BHABANIPRASAD BHATTACHARYA & DR. TARAK NATH ADHIKARY (ED)	SANSKRIT BOOK DEPOT
SANDL/15	MANUSAMHITA - SAPTAMOHADHYAY - RAJDHARMA	PROF. ANNADASANKAR PAHARI (ED)	SANSKRIT BOOK DEPOT
SANDL/16	MANUSAMHITA - SAPTAMOHADHYAY - RAJDHARMA	PROF. ANNADASANKAR PAHARI (ED)	SANSKRIT BOOK DEPOT
SANDL/17	KOUTILYA BIRACHITAM ARTHASASTRAM	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT
SANDL/18	KOUTILYA BIRACHITAM ARTHASASTRAM	DR. ANIL CH. BASU (ED)	SANSKRIT BOOK DEPOT

SANDL/19	BRIHADARANYAKOPA NISHADA	PROF. KARUNASINDHU DAS, PROF. BECHARAM GHOSH, PROF. SUBUDDHICHARAN GOSWAMI	SANSKRIT DEPOT	BOOK
SANDL/20	BRIHADARANYAKOPA NISHADA	PROF. KARUNASINDHU DAS, PROF. BECHARAM GHOSH, PROF. SUBUDDHICHARAN GOSWAMI	SANSKRIT DEPOT	BOOK
SANDL/21	YAGNABALKYASAMHI TA - BYABAHAR - ADHYAY	DR. ANIL CH. BASU, NUPUR GHOSH	SANSKRIT DEPOT	BOOK
SANDL/22	YAGNABALKYASAMHI TA - BYABAHAR - ADHYAY	DR. ANIL CH. BASU, NUPUR GHOSH	SANSKRIT DEPOT	BOOK
SANDL/23	BHASABIGYAN O SANSKRITA BHASATATTWA - VOL. I & II	DR. SUBHRA GHOSH (BASU)	SANSKRIT DEPOT	BOOK
SANDL/24	BHASABIGYAN O SANSKRITA BHASATATTWA - VOL. I & II	DR. SUBHRA GHOSH (BASU)	SANSKRIT DEPOT	BOOK
SANDL/25	ANNAMBHATTA BIRACHITA TARKASANGRAHA DIPIKASAHITA	NIRANJANSWARUP BRAHMACHARI- NAYABEDANTACHAR YA, 160, TARKASANGRAHA	SANSKRIT DEPOT	BOOK
SANDL/26	ANNAMBHATTA BIRACHITA TARKASANGRAHA DIPIKASAHITA	NIRANJANSWARUP BRAHMACHARI- NAYABEDANTACHAR YA, 160, TARKASANGRAHA	SANSKRIT DEPOT	BOOK
SANDL/27	SANSKRITA RACHANANJALI	TARASANKAR CHAKRABORTY & PROF. MANORANJAN SHASTRI (ED)	SANSKRIT DEPOT	BOOK
SANDL/28	SANSKRITA RACHANANJALI	TARASANKAR CHAKRABORTY & PROF. MANORANJAN SHASTRI (ED)	SANSKRIT DEPOT	BOOK
SANDL/29	A MODERN SANSKRIT GRAMMAR AND COMPOSITION - PANINIYAM	PANDIT NAGENDRANATH SHASTRI, 491.25, GRAMMAR	SANSKRIT DEPOT	BOOK
SANDL/30	A MODERN SANSKRIT GRAMMAR AND COMPOSITION - PANINIYAM	PANDIT NAGENDRANATH SHASTRI, 491.25, GRAMMAR	SANSKRIT DEPOT	BOOK
SANDL/31	SAMAGRA BYAKARAN - KOUMUDI -	MAHAMAHOPADHYAY SRIJUKTA DURGACHARAN	SANSKRIT DEPOT	BOOK

	ISWARCHANDRA VIDYASAGAR	SANKHYA BEDANTIRTHA (ED)		
SANDL/32	SAMAGRA BYAKARAN - KOUMUDI - ISWARCHANDRA VIDYASAGAR	MAHAMAHOPADHYAY SRIJUKTA DURGACHARAN SANKHYA BEDANTIRTHA (ED)	SANSKRIT DEPOT	BOOK
SANDL/33	MAHAKABI KALIDASA BIRACHITAM - RAGHUBANSHAM - CHATURDAS SARGA	DR. ANIL CH. BASU, NUPUR GHOSH	SANSKRIT DEPOT	BOOK
SANDL/34	KESHABMISHRA PRANITA TARKABHASA	DR. SATYAJIT LAYEK (TR.)	SANSKRIT DEPOT	BOOK
SANDL/35	SHROUTA PATH	PROF. SUKLA SEN	SANSKRIT DEPOT	BOOK
SANDL/36	KARAK O BIBHAKTI - ASTADHAYEE SUTRA - KRAMANUSARE	DR. TAPANSANKAR BHATTACHARYA	SANSKRIT DEPOT	BOOK
SANDL/37	ANUBAD CHANDRIKA	SUNIL KR. JANA	SANSKRIT DEPOT	BOOK
SANDL/38	SAMASPRAKARAN - ASTADHAYEE SUTRA - KRAMANUSARE	DR. TAPANSANKAR BHATTACHARYA	SANSKRIT DEPOT	BOOK
SANDL/39	PANINI PRANITA ASTADHYAYEE	PROF. DR. TAPANSANKAR BHATTACHARYA	SANSKRIT DEPOT	BOOK
SANDL/40	A NEW TRI-LINGUAL DICTIONARY	GOBINDAGOPAL MUKHOPADHYAY - SAMKHYATIRTHA, 891.203, DICTIONARY	SANSKRIT DEPOT	BOOK

1. Classroom Teaching and Learning Activities:

- (i)Regular lectures on various Sanskrit literature, grammar, and philosophy topics.
- (ii)Interactive sessions, seminars, and group discussions on Sanskrit literature, mythology, and culture.

2. Cultural Programs and Events:

- (i)Organizing Sanskrit language and literature-related cultural events like recitation, and dance performances based on Sanskrit shlokas.
- (ii)Sanskrit Shlokas and recitation competitions to promote language learning.

3. Research and Publication:

- (i)Publishing research papers, and articles, of ancient and modern Sanskrit texts in journals or college magazines.
- (ii)Organizing workshops or conferences on Sanskrit studies and classical Indian literature.

4. Student Support Activities:

- (i)Providing extra classes or tutoring for students who need help with Sanskrit subjects.
- (ii)Encouraging students to participate in inter-college Sanskrit competitions and exams.

9. Departmental Functioning

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA
Department of Sanskrit
Lesson Plan of CBCS Syllabus

Name of the Paper	Section	Unit no.	Topics	Name of the Teacher	Mode of Teaching
Core Course -1: Classical Sanskrit Literature	Sec: - A Raghuvamśa	UNIT: I Canto:I Verses:1-10	Introduction (Author & Text), Appropriateness of Title, Grammatical analysis, meaning, translation, Explanation, Content analysis, Characteristics of Raghu clan.	S.M	Lectures, Assessment, Interactive Session, Tutorial Classes, Shearing Study Materials etc.
		UNIT: II Canto:I Verses:11-25	Grammatical Analysis, meaning,translation, Explanation, Role of Dilīpa in the welfare of Subjects.		
	Sec: – B Kumārasambhava	UNIT: I Canto:V Verses:1-15	Introduction (Author & Text), Appropriateness of Title, Background of given contents, Text reading, grammatical Analysis, translation, explanation, Poetic excellence and plot.	P.P.M	
		UNIT: II Canto:V Verses:16-30	Grammatical Analysis, translation, Explanation, Penance of Pārvaṭī, Poetic excellence and plot.		

(POETRY)	Sec: C Kirātārjunīya	UNIT: I Canto:I Verses:1-16	Introduction (Author & Text), Appropriateness of Title, Background of given contents, Grammatical Analysis, translation, Explanation, Poetic Excellence, Thematic Analysis.	S.M	Lectures, Assessment, Interactive Session, Tutorial Classes, Shearing Study Materials etc
		UNIT: II Canto:I Verses:17-25	Grammatical Analysis, translation, Explanation, Poetic Excellence, Thematic Analysis.		
	Sec: D Nītiśataka	UNIT: I Canto:I Verses:1-10	Grammatical Analysis, translation, Explanation.	P.P.M	
		UNIT: II Canto:I Verses:11-20	Verses: 11-20 - Translation, Explanation, Thematic Analysis, Bhartṛhari's Comments on Society.		
	Sec: E Origin and Development of Mahākāvya and Gītikāvya	UNIT: I	Origin Development of different types of Mahākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	S.H	
		UNIT: II	Origin Development of Sanskrit with Gītikāvya special reference to Kālidāsa, Bihlaṇa, Jayadeva, Amaru, Bhartṛhari and their works.		
Core Course -2: Critical Survey of Sanskrit Literature	Sec: A Vedic Literature	UNIT: I	Samhitā (Rk, Yajuṣ, Sāman, Atharva) Time, Subject matter, Religion & Philosophy, Social life.	S.H	
		UNIT: II	Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction).		
	Sec: B Rāmāyaṇa	UNIT: I	Rāmāyaṇam– Time, Subject matter, Rāmāyaṇam as an Ādikāvya.		
		UNIT: II	Rāmāyaṇam –Source Text and its Cultural importance.		
	Sec: C Mahābhārata	UNIT: I	Mahābhārata and its Time, Development, and Subject matter		
		UNIT: II	Mahābhārata: Encyclopaedic nature, as a source, of subsequent literature, Cultural importance		
	Sec: D Purāṇas	UNIT: I	Purāṇas: Subject matter, Characteristics		
		UNIT: II	Purāṇas: Social, Cultural, and Historical Importance		
	Sec:E General Introduction to Vyākaraṇa,	UNIT: I	General Introduction to Vyākaraṇa, Brief History of Vyākaraṇa-Śāstra	P.P.M	

	Darśana, SāhityaŚāstra	UNIT: II	General introduction to Darśana. Major School of Indian Philosophy of Cārvāka, Bauddha, Jaina, Sāṃkhya, Yoga, Nyāya-Vaiśeṣika, PūrvaMīmāṃsāand Uttara Mīmāṃsā		
		UNIT: III	General Introduction to poetics-Six Major School of Indian Poetics- Rasa, Alaṃkāra, Rīti, Dhvani, Vakrokti and Aucitya		

Core Course - 03: Classical Sanskrit Literature (PROSE)	Sec:A Śukanāsopadeśa	UNIT: I	Introduction – Author and text	S.M					
		UNIT: II	Social and Political Thoughts depicted in Śukanāsopadeśa logical meaning and application of saying like etc.						
	Sec:B Rājavāhanacarit a	UNIT: I	Introduction- Author, Text, Text Reading (Grammar, Translation and Explanation), poetic excellence, plot.	P.P.M					
		UNIT: II	Remaining part- Text reading (Grammar, Translation and Explanation), poetic excellence, plot, Society, Language and style of Daṇḍin, Exposition of saying –						
	Sec: C Origin and Development of prose, Important prose romances and fables.	UNIT: I	Origin and Development of prose, important prose romances and fables. Subandhu, Daṇḍī, Bāṇa, Ambikāḍatta Vyāsa.	S.H					
		UNIT: II	Pañcatantra, Hitopadeśa Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.						
	Core Course -04 - SELF MANAGEMENT	Sec: A Gītā : Cognition and emotive apparatus.	UNIT: I	Hierarchy of Indriya, Manas, Buddhi, Ātman III, 42; XV. 7 Role of the Ātman: XV. 7; XV.9 Mind is a product of Prakṛti VII. 4 Properties of three Guṇas and their impact on the Mind. XIII, 5-6; XIV. 5-8, II-13, XIV.17			S.H		
		Sec: B	UNIT I	<i>Gītā: Controlling the Mind Confusion and Conflict</i> Nature of conflict I.1; IV.16; I.45; II.6 causal factors- ignorance- II.41; Indriya II.60, Mind II. 67; Rajoguṇa-III.36- 39, XVI. 21; weakness of mind. II. 3; IV.5					

		UNIT: II	Means of controlling the Mind Meditation difficulties-VI. 34- 35; Procedure VI. 11-14 Balanced life-III.8, VI.6-7 Diet control-XVII. 8-10 Physical and mental discipline- XVII.14-19 ; VI.36		
--	--	----------	---	--	--

IN THE GĪTĀ		UNIT: III	Means of conflict resolution Importance of knowledge –II. 52; IV.38; IV. 42 Clarity of Buddhi- XVIII. 30-32 Process of decision making – XVIII.63 Control over senses-II.59, 64 Surrender of Kartṛbhāva- XVIII.13-16; V.8-9 Desirelessness-II.48; II.55 Putting others before self –III.25		
	Sec: C	UNIT: I	Gītā: Self-management through devotion Surrender of ego –II. 7; IX. 27; VIII. 7; XI. 55; II.47 Abandoning frivolous debates- VII.21; IV.11; IX.26 Acquisition of moral qualities.11; XII.13-1		
CC5: CLASSICAL SANSKRIT LITERATURE (DRAMA)	Sec:ASvapnav āśavadattam ACT I –VI	UNIT: I Act: IV	Story, Meaning/Translation, Explanation.	P.P.M	Extra classes may be taken both in online and offline
		UNIT: II Act: V-VI	Characterisation, Society, story of regains, Bhāsa's Style.		
	Sec:B Abhijñānaśaku ntal am (Act I-IV)	UNIT: I	Introduction, Author, Explanation of terms like Nāndī, Prastāvanā, Sūtradhāra, Naṭī, Viṣkambhaka, Vidūṣaka.		
		UNIT: II	Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind Abhijñānaśakuntalam.		
	Sec: C Abhijñānaśaku ntal am (Act V- VII)	UNIT: I	Society, Marriage, Tax system, Poetic excellence, Popular saying about Kālidāsa&Śakuntalam.		
		UNIT: II	Language of Kālidāsa, Use of Prakrit.		
	Sec: D Critical Survey of Sanskrit Drama	UNIT: I	Sanskrit Drama: Origin and Development, Nature of Sanskrit Drama		
		UNIT: II	Sanskrit Drama: Origin and Development, works of Bhāsa, Kālidāsa, Śudraka, Viśākhadatta, Śriharṣa, Bhavabhūti,		

			Bhaṭṭanārāyaṇa and Dramatists and their Works.		
CC 6 : Poetics and Literary Criticism	Sec: A Introduction to Sanskrit Poetics	UNIT: I	Introduction to Poetics, Origin and Development of Sanskrit Poetics, Various names of Sanskrit Poetics.	S.M	
		UNIT: II	Definition (Lakṣaṇa), Objectives (Prayojana) and Causes (Hetu) of Poetry. (After Kāvya prakāśa)		

	Sec: B	UNIT: I	Forms of Poetry: Dṛśya, Śravya, Miśra (Campū) (After Kāvya prakāśa)		
	Forms of Kāvya-Literature	UNIT: II	Mahākāvya, Khaṇḍakāvya, Gadyakāvya, :Kathā, Ākhyāyikā, (After Sāhityadarpaṇa)		
	Sec: C	UNIT: I	Power/Function of word and meaning (According to Kāvya prakāśa) abhidhā (expression/ denotative meaning) lakṣaṇa (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning)		
	Śabda-śakti and rasa-sūtra	UNIT: II	Rasa: Rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anupattivāda, bhuktivāda and abhivyaktivāda, alaukikattva (transcendental nature of rasa (as discussed in kāvya prakāśa)		
	Sec: D	UNIT: II	Figures of Speech – Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahṇuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasaṃsā, Arthāntaranyāsa, Kāvya liṅga, Vibhāvanā (According to Sāhityadarpaṇa X)		
	Figures of speech and Meter	UNIT: II	Metres: Chandas : Nature and Classification, Anuṣṭupa, Āryā, Indravajrā, Upendravajrā, Drutavilambitam, Upajāti, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā (According to Chandomañjarī)		
	Sec: A	UNIT: I	Indian Social Institutions: Definition and Scope. Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian social Institutions (Vedic Literature Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Buddhist and Jain Literature, Literary Works, Inscription Memories of foreign Writers)	S.H	
	Indian Social Institutions: Nature and Concepts.	UNIT: II	Social Institution and Dharmaśāstra Literature: Dharmaśāstra as a special branch, studies of social Institution, sources of Dharma (Manusmṛti, 2.12, Yājñavalkyasmṛti 1.7) Different kinds of Dharma in the sense of Social Ethics (Manusmṛti 10.63; Viṣṇupurāṇa 2.16- 17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti 1.1) Tenfold dharma as Ethical qualities (Manusmṛti 6.92), Forteen Dharmaśāstra (Yājñavalkyasmṛti 1.3)		

CC7: Indian Social Institutions and Polity	Sec: B Structure of Society and Values of Life	UNIT: I	Varṇa-System and Caste System: Four-fold division of Varṇa System, (R̥gveda, 10.90.12), Mahābhārata, Śāntiparva, 72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgītā, 4.13, 18.41-44)
		UNIT: II	Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa- System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up- gradation and down- gradation of Caste System (Āpastambadharmasūtra 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10.64, Yājñavalkyasmṛti, 1.96)
		UNIT: III	Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in the Bṛhatsamhitā of Varāhamihira (Strīpraśamsā, chapter 74.1- 10)
		UNIT: IV	Social Relevance of Indian lifestyle with special reference to Sixteen Saṁskāras. Four aims of life 'PuruṣārthaCatuṣṭaya'- 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- Brahmacarya, Gārhasthya, Vānaprastha, Sannyāsa
	Sec: C Indian Polity: Origin and Development	UNIT: I	Indian Polity: Origin and Development – Election of King by the people: 'Viśas' in Vedic period (R̥gveda, 10.173; 10.174; Atharvaveda, 3.4.2; 6.87.1-2). Parliamentary Institutions: 'Sabhā, 'Samiti' and 'Vidatha' in the Vedic period (Atharvaveda, 7.12.1; 12.1.6; R̥gveda , 10.85.26); King-maker 'Rājakartāraḥ' Council in Atharvaveda (3.5.6-7), Council of 'Ratnin' in Śatapathabrāhmaṇa (5.2.5.1); \Coronation Ceremony of SamrāṭiNŚatapathabrāhmaṇa (51.1.8- 13; 9.4.1.1-5) Republic States in the Buddhist Period (Dīgghanikāya, Mahāparinirbbaṇa Sutta, Aṅguttaranikāya, 1.213; 4.252, 2 56)

		UNIT: II	Last Stage of Indian Polity (From Koutilya to Mahatma Gandhi)- Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 : 'mātsyanyāyābhibhūth' to 'yo' asmāngopāyatīti') Essential Qualities of King (Arthaśāstra, 6.1.16-18: 'sarpādayatyasampannaḥ' to 'jayatyevanahīyate'); State Politics 'Rājadharmā' (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15); Constituent Elements of Jain Polity in Nītivākyaṃrta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Jānapada- samuddeśa, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy		
	Sec: D Cardinal Theories and Thinkers of Indian Polity	UNIT: I	Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State: 1. Svāmin, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). 'Maṇḍala' Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra- mitra, 5. Ari- mitramitra; 'Śāḍgunya' Policy of War and Peace: 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva. 'CaturvidhaUpāya' for Balancing the power of State: 1. Sāma 2. Dāna, 3. Daṇḍa. 4. Bheda; Three Types of State Power 'Śakti': 1. Prabhu -śakti, 2. Mantra- śakti, 3. Utsāha-śakti.		
		UNIT: II	Important Thinkers on Indian Polity: Manu, Kauṭilya, Kāmandaka, Śukrācārya, Somadeva Suri, Mahatma Gandhi.		
SEC-A-1 Sanskrit Writing Skill			Translation, Comprehension in Sanskrit, Paragraph Writing, Letter Writing, Essay Writing.	P.P.M S.H	
CC8 : Indian Epigraphy, Palaeography and Chronology	Sec: A Epigraphy	UNIT: I	Introduction to Epigraphy and Types of Inscriptions		
		UNIT: II	Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture		
		UNIT: III	History of Epigraphical Studies in India		
		UNIT: IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C.Sircar.		

	Sec: B Palaeography	UNIT: I	Antiquity of the Art of Writing		
		UNIT:II	Writing Materials, Inscribers and Library		

		UNIT III	Introduction to Ancient Indian Scripts.		
	Sec: C Study of selected inscriptions	UNIT: I	Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict		
		UNIT: II	Girnāra Inscription of Rudradāmana		
		UNIT: III	Eran Pillar Inscription of Samudragupta 04 Credits Mehrauli Iron Pillar Inscription of Candia		
		UNIT: IV	Khalimpur Copperplate Inscription of Dharmapāla		
	Sec: D Chronology	UNIT: I	General Introduction to Ancient Indian Chronology		
		UNIT: II	System of Dating the Inscriptions (Chronograms)		
		UNIT: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era		
CC9 : Modern Sanskrit Literature	Sec: A Mahākāvya and Charitakāvya	UNIT: I	Survey of Modern Sanskrit Literature in Bengal.	.	Online Classes Whenever Necessary
		UNIT: II	Pandit Kshama Rao, P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi, Janaki vallabhSastri, Ramkaran Sarma, Jagannath Pathak, S. Surender Rajan, Shankar Dev Avatare, Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya		
	Sec: B Gadya and Rūpaka	UNIT: I	Śivarājāvijayam (Niśvāsa-I) By Ambika Datta Vyasa		
		UNIT: II	Atha Kim-Siddheswar Chattopadhyaya.		
		UNIT: III	Daridradurdaivam of ShrijiVaNyayatirtha		
		UNIT: IV	Rukmiṇīharaṇam (Canto-I) HaridasaSiddhantavagisha		
	Sec: A Sanskrit Studies in West	UNIT: I	William Jones, Charles Wilkins, H. Wilson, Max Müller, J.G. Buhler.		
	Sec: B Sanskrit Studies in East	UNIT: I	Swami Vivekananda, Sri Aurobindo, DayānandaSarasvatī, HaridāsaSiddhāntavāgiśa, Śrījīva Nyāyatīrtha, Kshitish Chandra Chatterji, Roma Choudhuri, PañcānanaTarkaratna&Ramaranja Mukherji.		
CC10: SANSKRIT WORLD LITERATURE				S.H	

	Sec: C Sanskrit Fables in World Literature	UNIT: I	Translation of Pañcatantra in Eastern and Western Translation of Vetālapañcaviṃśatikā, Śimhāsanadvātriṃśikā, and Śukasaptati in Eastern		
		UNIT: II	Languages and Art.		
	Sec: D Rāmāyaṇa and Mahābhārata in South Eastern Asia	UNIT: I	Rāma Kathā in southeastern countries		
		UNIT: II	Mahābhārata stories as depicted in folk cultures of SE Asia		
	Sec: E Kālidāsa in the West	UNIT: I	English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.		
	Sec: F Sanskrit Studies across the World	UNIT: I	Sanskrit Study Centres in Asia Sanskrit Study Centres in Europe Sanskrit Study Centres in America		
SEC-B-1 Spoken & Computational Sanskrit			Translation, Comprehension in Sanskrit, Paragraph Writing, Letter Writing, Essay Writing.	P.P.M S.H	
CC11 : Vedic Literature	Sec: A	UNIT: I	Ṛgveda- Agni-1.1, Akṣa sukta-10.34, Hiraṇyagarva- 10.121, Vāk Sūkta-10.125	S.H	
		UNIT: II	Śukla Yajurveda- Rudrādhyāya 16.1-14,		
		UNIT: III	Atharvaveda-Sāmmanasyam- 3.30 Bhūmi-12.1-12		
	Sec: B Vedic Grammar	UNIT: I	Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (kṭvārthaka, Tumarthaka), Vedic Accent and Padapāṭha.		
	Sec: C Brāhmaṇa and Upaniṣad	UNIT: I	Manumatsyakathā of ŚatapathaBrāhmaṇa. ŚunasepaUpākhyāna of Aitareya Brāhmaṇa		
		UNIT: II	BṛhadaranyakaUpanisad- 4.4 & 4.5		
CC12 : Sanskrit Grammar	Sec: A		The Concept of the Saṃjñā- Sūtra, Vārtika, Bhāṣya, Karmaṇyavacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Kṛti, Ghi, Ghu, Nadī, Upadhā, Samprasāraṇa,	P.P.M	

	Sec: B		General Introduction of Philology, Classification of Languages, Production and Classification of Sounds Phonetic Laws edic and Classical Sanskrit Ablaut Phonetic Tendencies Semantics		
	Sec: C		KāraprakaraṇamVaiyākaraṇasiddhāntak aumudī		
	Sec: D		SamāsaprakaraṇamVaiyākaraṇasiddhāntak aum- udī		
CC13: Indian Ontology & Epistemology	Sec: A Essentials of Indian Philosophy	UNIT: I	Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy	S.M	
		UNIT: II	Realism (yathārthavāda or vastuvāda) and Idealism(pratyayavāda), Monism (ekadvaitavāda), Dualism (dvaitavāda) & Pluralism (bahutvavāda) ; dharma (property)-dharmī (substratum)		
		UNIT:III	Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real Transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of nonpreexistence of effect in cause (asatkāryavāda and ārambhavāda)		
	Sec: B Ontology (Based on Tarkasaṃgrahaḥ)	UNIT: I	Concept of padārtha, three dharmas of padārthas, definition of Dravya		
		UNIT: II	Sāmānya, Viśeṣa, Samavāya, Abhāva.		
		UNIT: III	Definitions of first seven dravyas and their examination; Ātman and its qualities, Manas		
		UNIT: IV	Qualities (other than the qualities of the Ātman) Five types of Karma.		
	Sec: C Epistemology (Based on Tarkasaṃgrahaḥ)	UNIT: I	Buddhi(jñāna) – nature of jñāna in Nyāyavaiśeṣika; smṛti- anubhava; yathārtha and ayathārtha		
		UNIT: II	Kāraṇa and Kāraṇa, definitions and types of pramā, kartā- kāraṇa-vyāpāra-phala		

		UNIT:III	Pratyakṣa				
		UNIT:IV	Anumāna including hetvābhāsa				
		UNIT: V	Upamāna and śabdapramāṇa				
		UNIT: VI	Types of ayathārtha anubhava				
CC14 : Sanskrit Composition & Communication	Sec: A Vibhaktyartha, Voice &Kṛt	UNIT: I	VibhaktyarthaPrakaraṇa of Laghusiddhāntakaumudī Voice (kaṭṛ, karma and bhāva)	P.P.M			
		UNIT: II	Selections from KṛtPrakaraṇa- from Laghusiddhantakaumudī Major Sūtras for the formation of kṛdanta words (tavyat, tavya, anīyar, yat, ṇyat,ṇvul, Tṛc, Aṇ, kta, ktavatu, śaṭṛi, śāṇac, tumun, ktvā, lyap, lyuṭ, ghañ, ktin)				
	Sec: B Translation and Communication	UNIT: I	Translation from Bengali/English to Sanskrit on the basis of cases(10marks) Compounds and kṛtsuffixes.(10marks) Translation from Sanskrit to Bengali and English(10marks)				
		UNIT: II	Communicative Sanskrit: Spoken Sanskrit.				
	Sec: C ESSAY	UNIT: I	Essay (traditional subjects) e.g.Veda, Upaniṣad, Sanskrit Language, Saṃskṛiti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, principal Sanskrit poets.	P.P.M			
		UNIT: II	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.				
	DSE-1	Darsana	UNIT- I,II			Tarkabhasa, Saptapadarthi, Vivekacudamani	s.m
	DSE-2					Kavya	P.P.M
	DES-3			Vyakarana			
	DSE-4			Veda		S.H	

Department of Sanskrit

Lesson Plan (CCF)

SEMESTER -I

Course code	Title of the course	Course contents	Name of the teachers	Number of classes
SAN-H-CC1-1- Th/Tu	GENERAL GRAMMAR & METRE	GENERAL GRAMMAR: <u>Declension</u> – nara, muni, pati, sudhi, sādhu, pitṛ, lātā, nādī, māti, bādhu, mā tṛ, phālā, vāri, mādhu, guṇiṇ, vāṇij, bhuhṛtdhāvāt (in 3 genders), ā tṛmāṇ, kārṇmāṇ, vedhās, pāyās, Pronouns: āsmād, yusmād, idām, yād, tād, kiṃ, ādās, sārīvā (in 3 genders), Numerāls: ekā, dvi, tri, cātur, pāṇcāṇ, s āt, ās t āṇ (in 3 genders)	S.H	05
		2. <u>Conjugation</u> – bhu -, kṛ -, gām -, vād -, pā -, lābh -, sthā -, grāh -, ās -, sev -, krī -, dā -, s ru -, ci -, dṛs -, likh -, pāt h -, krī d -, cur -, khā d - (Lāt -Present, Lot - Imperative Mood, Lāṇ - Pāst, Vidhiliṇ - Potentiāl Mood, Lṛt - Future).	S.H	05
		<u>Avyāyā</u> – ādyā, yādā, tādā, ihā, s vāh, pārāsvāh, hyāh, prātāh, sāyām, śāṇāih, jhātiti, uccāih, evā, ivā, ālām, upāri, ādhāh, viṇā, rṭe, āṇtāreṇ ā, āṇtārā, ubhātāh, pāritāh, prā k, pārām, kvā, khālu, mā, ṇāṇu, tu, kāthām, hi, ācirām.	P.P.M	05
		CāseṇḍingāṇḍSāṇḍhi (Kārākā-Vibhakti, Sāṇḍhi)	P.P.M	05
		<u>Suffix</u> – Kṛt: ktvā, lyāp, tuṃṃ, s ātṛ, śāṇāc, ktā, ktāvātu, tāvyāt, āṇīyār, yāt, lyut, ghāṇ, ktiṇ. Tāddhitā: āṇ, iṇ, ḍhāk, khā, chā, mātvarthiyā.	S.H	08
		<u>Compound</u> (Sāmāsā)	P.P.M	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMANJAR Selected topics from Chāṇḍomāṇjārī of Gāṇḍādāsā – pādyām, vṛttām, āksārām, gāṇ ā, lāghu, guru, yāti. Selected Metres – Iṇḍrāvājṛā, Upēṇḍrāvājṛā, Upājāti, S ā liṇī, Bhujāṇḍāprāyātā, Vām s āsthāvilā, Māliṇī, Prāhārsiṇ ī, Rucirā, S ikhāriṇ ī, VāsāṇtātilākāMāṇḍākrāṇtā, S ā rdulāvīkrī d itā, Srāḍghārā.	S.M	10

SAN-H-SEC1-1Th/Tu	SKILL OF READING AND WRITING	UNIT-I: THEORY SKILL OF WRITING LeārṇiṅDevānāgarī script TrāṇslātiṅfromBeṅgālī/ English to Sāṅskritiṅ short sentences TrāṇslātiṅfromSāṅskrit to either Beṅgālī or English	P.P.M	20
		ComprehensiṅinSāṅskrit Voice chāṅge (vācyā-pārivārtāṇā) N ātvā-S ātvāVidhāṇā A tṁāṇepādā- PārāsmāipādāVidhāṇā UNIT- II: TUTORIAL SKILL OF READING & SPEAKING Reādiṅ skill with proper pronūciātiṅ&Recitātiṅ of Sāṅskrit verses iṅvārioussmetres. CoṅversātiṅinSāṅskrit/ Deṁonstrātiṅ of ā reād topic iṅSāṅskrit.	S.H P.P.M	20
		UG I: SEMESTER II		
Course code	Title of the course	Course content	Name of the teacher	Number of classes
SAN-H-CC2-2-Th/Tu	HISTORY OF SANSKRIT LITERATURE: I.HISTORY OF CLASSICAL SANSKRIT LITERATURE II. HISTORY OF VEDIC LITERATURE	Epic literatureRāmāyāṇ ā, Māhābhārātā, Purā ṇ ā. Dr̥śyakāvyaGeṇērālācquāiṅtāṅce with speciālreference to the followiṅ: Kālidāsā, Bhāsā, S u drākā, Bhāt t āṇārāyāṇ ā, Bhāvābhuti, Vis ā khādattā, Hārsādevā, Rājāsekhārā	S.M	05
		ŚravyakāvyaGeṇērālācquāiṅtāṅce with speciālreference to the followiṅ: PoetryAsvāghos ā, Kālidāsā, Bhārāvi, Māghā, Bhāt t i, S rihārs ā ProseSubāṇdhu, Dāṇ d iṅ, Bā ṇ ābhāt t ā	S.H	08
		Narrative literatureGeṇērālācquāiṅtāṅce with speciālreference to the followiṅ: Pāñcātāṇtrā, Hitopodes ā, Kāthāsāritsāgārā, Vetālāpāñcāviṁ s āti	P.P.M	05

		UNIT: IIRṅ gvedā, Yājurvedā, Sāmavedā, Athārvavedā, Brāhṃaṇ ā, A rāṇyākā, Upāṇisād, Vedā ṇ gā	S.H	10
SAN-H-SEC2-2-Th/Tu	COMPUTER AWARENESS AND COMPUTATIONAL SANSKRIT	UNIT-I: THEORY TRANSLITERATION RomāṇTrāṇsliterāṇ with diācriticāṇmārks. (Devanāgarī to Roman)	P.P.M	10
		UNIT-II: THEORY BASIC COMPUTER AWARENESS DevāṇāgarīTrāṇsliterāṇ. (Roman to Devanāgarī)	P.P.M	10
		UNIT-III: THEORY COMPUTATIONAL SANSKRIT Introduction to NāturālLāṅguāgeProcessing 2) Inflection 3) Derivāṇ 4) Compounding 5) Verb Morphology 6) Morphologicāl tools 7) Tools for trāṇsliterāṇ of Bilinguāl Texts	S.H	10
		UNIT-IV: TUTORIAL WEB PUBLISHING BrowsingInternet Introduction to video contentscreāṇs (demonstrāṇs by usingopen source softwāre	S.H	12
		UG II: SEMESTER III		
SAN-H-CC3-3-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY	UNIT-I: THEORY KĀLIDĀSA'S RAGHUVAMŚA (CANTO1) Sūtras : 1/1- 1-5 1/2- 1-22 1/3- 1-32 3/1- 1-28 3/2 -1-15	P.P.M	10
		UNIT-II: THEORY BHĀRAVI'S KIRĀTĀRJUNĪYA (CANTO1) Viśvanātha-Kavirāja'sSāhityadarpaṇa- 6th Chapterrelevāṇt topics: Definitions of Māhākāvya, Gādyākāvya (Kāthā , A khyāyikā), Khāṇ d ākāvya, CāṃpuDaṇḍin'sKāvyaadarśa- 1st pāricchedārelevāṇt topics: Definitions of Māhākāvya, Gādyākāvya (Kāthā , A khyāyikā), Cāṃpu	S.M	10
		UNIT-III: THEORY ŚUKANĀSOPADEŚA Bhārātā, Bhāmāhā, Dāṇ d iṇ,	P.P.M	10

		Vāmāṇā, Āṇāṇḍāvārdhāṇā, Māmāt ā, Abhiṇāvāguptā, Kuṇṭākā, Vis vāṇāthā, Jāgāṇṇāthā, Ks eṇḍrā, Ru pāgosvāmī ṇ.		
		UNIT-IV: TUTORIAL DAṆḌIN'S RĀJAVĀHANACARITA Upāmā , Ru pākā, Bhrāṇṭimā ṇ, Mālopāmā , Prātivāstupāmā , Sāṇḍehā, Nis cāyā, Vibhāvāṇā , Vis es okti , Atisāyokti, Svābhāvokti, Sāmāsokti, Vyātirekā, Dṛs t ā ṇtā, Arthāṇṭārāṇyāsā, Kāvyaṇṭgā, Apāṇṇuti, Aprāstutāprāsāṇsā , Utpreks ā .	S.M	10
SAN-H- SEC3-3- Th/Tu	ADVANCE WRITING AND COMMUNICATIVE SKILL IN SANSKRIT	UNIT-I: THEORY SKILL OF ADVANCED WRITING	P.P.M	10
		UNIT-II: TUTORIAL COMMUNICATIVE SKILL	S.H	12
		UG II: SEMESTER IV		
Course code	Title of the course	Course content	Name of the teacher	Number of classes
SAN-H- CC5-4- Th/Tu	DRAMA & DRAMATURGY	UNIT-I: THEORY KĀLIDĀSA'S ABHIJĀNĀŚAKUNTALA ACT I-IV	S.M	12
		UNIT-II: THEORY KĀLIDĀSA'S ABHIJĀNĀŚAKUNTALA ACT V-VII	P.P.M	12
		UNIT-III: THEORY VIŚVANĀTHA- KAVIRĀJA'S SĀHITYADARPAṆA (CHAPTER VI) Selected portionsonḌrāmāturgy Ru pākā, Abhiṇāyā, Nāṇḍī ,Prāstāvāṇā , Pu rvārāṇḡā, Chārācteristicfeātures of Nā t ākā, Sāṇḍhi, Arthopāksepākā, Arthāprākṛṭi, Avāsthā , Vṛtti.	S.M	06
		UNIT-IV: TUTORIAL BHĀSA'S SVAPNAVĀSAVADATTA	S.H	08
SAN-H- CC6-4- Th/Tu	GĪTĀ AND UPANIṢAD	UNIT-I: THEORY ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT) Controlling the mind Confusion and Conflict Self-management through devotion UNIT-II: TUTORIAL I s opāṇisād with S āṇṭkārā'scoṇṇentāry	S.H	10
SAN-H- CC7-4- Th/Tu	GRAMMATICAL STUDY AND LINGUISTICS	UNIT-I: THEORY GRAMMATICAL KĀVYA Bhāt t ikāvya (Cāṇṭo II) UNIT-II: THEORY Vāiyākārāṇ ā- siddhāṇṭākāuṇṇudī :Kārākā- prākārāṇ ā UNIT-III: TUTORIAL Clāssificāṇṇ of Lāṇḡuāges, IṇḍoEuropeāṇ& its	P.P.M	08

		brāṇches, Iṇdo-A ryāṇ& its development, Differencebetween Vedic & A vestā; Vedic &ClāssicālSāṅskrit. PhoneticLāws&PhoneticTēdençies	S.H	10
SAN-H-CC8-4-Th/Tu	SMṚ TI LITERATURE: ANCIENT INDIAN SCIENCE OF POLITY AND ADMINISTRATION	UNIT-I: THEORY HISTORY OF SMṚ TI LITERATURE	S.M	05
		UNIT-II: THEORY RĀJADHARMA: GOVERNANCE & ADMINISTRATION Māṇusāṃhitā - RājādharmāuptoTāxātiṇ (Ch. VII	S.M	08
		UNIT-III: THEORY ADMINISTRATIVE MANAGEMENT KāutiliyāArthās ā strā - Vidyā - sāmuddes ā fromViṇāyādhikārāṇ ā UNIT-IV: TUTORIAL	P.P.M	05
		JURISPRUDENCE Yājñavalkyāsāṃhitā (VyāvāhārāAdhyāyā) uptoṚṇ ā dāṇā	S.H	06
		SYLLABUS FOR 4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES UG I: SEMESTER-I		
		SANSKRIT MINOR COURSES AND MDC MAJOR COURSES ARE THE SAME SYLLABUS OF SEM-1,2 AND 3		

SAN-MN-1-1-Th/Tu	GENERAL GRAMMAR AND METRE	Declension	B.D	05
		Conjugation	S.P	05
		Avyāyā	S.H	05
		CāseṇḍiṅgāṇḍSāṇḍhi	P.P.M	05
		Suffix	S.P	10
		Compound (Sāmāsā)		
		UNIT- II: TUTORIAL METRE FROM CHANDOMANJARI	S.M	10
		UG I: SEMESTER II MINOR COURSES		
SAN-MN-2-2-Th/Tu	HISTORY OF SANSKRIT LITERATUR	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	S.P	10
		UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE	B.D	10
		UG II: SEMESTER III MINOR COURSES		
SAN-MN-3-3-Th/Tu	CLASSICAL SANSKRIT LITERATURE:	UNIT- I: THEORY Kālidāsā'sRāghuvām s ā Cāṇto-I. 1-48 (आश्रमयात्रा)	S.P	10

	PROSE & POETRY	UNIT- II:THEORY Bhārāvī'sKirātārjunīyā (Cāṇto- 1)	B.D	10
		UNIT- III:THEORY Sukāṇāsopādes ā (अपरेतु...माहात्म्यमुद्धावयतत)	P.P.M	06
		UNIT – IV:TUTORIAL Dāṇ d iṇ'sRājāvāhāṇācāritā	S.M	06
		UG II: SEMESTER IV MINOR COURSES		
SAN-MN- 4-4-Th/Tu	DRAMA AND DRAMATURGY	UNIT- I: THEORY 25 Kālidāsā'sAbhiṇ ā ṇāsākuntālā Act I-IV	B.D	08
		UNIT- II: THEORY 20 Kālidāsā'sAbhiṇ ā ṇāsākuntālā Act V-VII	S.P	08
		UNIT- III: THEORY 30 Vis vāṇāthā- Kāvīrājā'sSāhityādārpā ā (Chapter VI)- Selected portionsonDrāmāturgy Ru pākā, Abhiṇāyā, Nāṇdī ,Prāstāvāṇā , Pu rvārāṅgā, Chāracteristicfeātures of Nā t ākā, Sāṇdhi, Arthopāksepākā, Arthāprākṛti, Avāsthā , Vṛtti.	S.M S.P	10
		UNIT- IV: TUTORIAL 25 Bhāsā'sSvāpṇāvāsāvādāttā	S.H	08
		4-Year B.A. Hons. & Hons. With Research Courses Of Studies & 3-Year Mdc Course Ug I Or Ug Ii: Semester I/Ii/Iii Sanskrit Idc Course		
SAN-MD- IDC1-1-TH SAN-MD- IDC2-2-TH SAN-MD- IDC3-3-TH	Sanskrit Technical Literature	UNIT-I: THEORY (A) Medical Science	S.M	05
		(B) Mathematics	S.H	04
		UNIT- II: THEORY (C) Painting	S.P	05
		(D) Astronomy	P.P.M	04
		UNIT- III: TUTORIAL (E) Music and Dance	B.D	05
		(F) Architecture	B.D	05
SEC MINOR COURSES				
SAN-H- SEC1-1- Th/Tu	(Skill of Reading and Writing)	1) LeārṇiṇgDevāṇāgarī script 2) TrāṇslātiṇfromBeṇḡālī/ English to Sāṇskritiṇ short sentences	B.D	12

		3) TrāṇslātiṇfromSāṅskrit to either Bengālī or English 4) ComprehensiṇṇSāṅskrit 5) Voice chāṅge (vācyā-pārivārtāṇā) 6) N ātvā-S ātvāVidhāṇā 8 7) A tṇāṇepādā-PārāsmāipādāVidhāṇā Unit- Ii: Tutorial Skill of Reading & Speaking 1) Reāḍiṅg skill with proper pronūciātiṇ&Recitātiṇ of Sāṅskrit verses iṇvāriouṣmetres. 2)Coṇversātiṇṇ Sāṅskrit/ Deṇṇstrātiṇ of ā reāḍ topic iṇSāṅskrit.		
SAN-H-SEC2-2- Th/Tu	Computer Awareness and Computational Sanskrit)	Unit-I: Theory Transliteration 30 1) RoṇāṇTrāṇsliterātiṇ with diācriticāḷmārks. (Devanāgarī to Roman) DevāṇāgarīTrāṇsliterātiṇ. (Roman to Devanāgarī) 10 Unit-Ii: Theory Basic Computer Awareness Unit-Iii: Theory Computational Sanskrit Unit-Iv: Tutorial Web Publishing	S.P	10
SAN-H-SEC3-3- Th/Tu	(Advance Writing and Communicative Skill in Sanskrit)	Unit-i: theory skill of advanced writing Unit-ii: tutorial communicative skill	S.P, B. D	08

10. STUDENT ACHIEVERS

List of students with progression to higher studies

<u>Name</u>	<u>Session of Admission</u>	<u>Course and institute where pursuing higher studies</u>
Supriya Halder	2022-2024	M.A. , University of Calcutta
Tanushree Majumdar	2022-2024	M.A., Rabindra Bharati University (distance)
Ambika Naskar	2022-2024	M.A. , University of Calcutta
Asim Halder	2021-2023	M.A., Jadavpur University

Rumpa Sarder	2021-2023	M.A., Jadavpur University
Susmita Halder	2021-2023	M.A., Jadavpur University
Jayita Halder	2021-2023	M.A., University of Calcutta
Jyotirmayee Halder	2021-2023	M.A., University of Calcutta
Sanchayita Halder	2021-2023	M.A., University of Calcutta
Babysona Halder	2021-2023	M.A., University of Calcutta
Riya Pule	2021-2023	M.A., University of Calcutta
Swapna Halder	2021-2023	B.Ed., ParameswarMahavidyalaya(B .Ed.)
Puja Mukherjee	2021-2023	B.Ed., ParameswarMahavidyalaya(B .Ed.)
Md Neyamat Hossain Bhangi	2021-2023	B.Ed., Sundarban B.Ed. College
Rahul Halder	2021-2023	B.Ed., Sundarban B.Ed. College
Sumana Halder	2022-2024	M.A., University of Calcutta
Rahul Halder	2022-2024	B.Ed., Shree Shree Ramakrishna B.Ed. College

1. Alumni who has qualified Competitive exam

Name of Student	Session Admission	Name of Examination Qualified	Year of Passing
Asim Halder	2019	NET	2024
		SET	2024

प्रज्ञानिकेतनम्

(PRAJANIKETANAM)

A Centre of Excellence for Indian Knowledge System

Department of Sanskrit



Indian Knowledge Systems (IKS) is an innovative cell under the Ministry of Education (MoE) at AICTE, New Delhi. It is established to promote interdisciplinary research on all aspects of IKS, preserve and disseminate IKS for further research and societal applications. It will actively engage for spreading the rich heritage of our country and traditional knowledge in the field of Arts and literature, Agriculture, Basic Sciences, Engineering & Technology, Architecture, Management, Economics, etc.

India developed its knowledge system, tested it through practice, verified and improved it over thousands of years. As a result, the Indian Knowledge System is founded on the 'wellbeing of all'

सर्वेभवंतु सुखिनः सर्वे सन्तु निरामयाः
वसुधैव कुटुम्बकम् एकम् सत् विप्राबहुधा वदन्ति
कृण्वन्तो विश्वं आर्यं

It is based on a deep understanding of human being as well as of nature and entire existence (Courtesy: IKS Initiative, GoI). A knowledge system which ensures right understanding and clarity of living in harmony at all levels of human existence can be called a holistic and humane knowledge system. Many cultures and civilizations over millennia have tried to evolve such knowledge systems.

Recognizing the evolving educational landscape and the emphasis on the New Education Policy (NEP) 2020, the college seeks to adapt and enhance its vision.

The NEP 2020 emphasizes the integration of Indian Knowledge Systems (IKS) to promote cultural awareness, holistic learning, and problem-solving skills. Fostering knowledge and appreciation for India's rich heritage among our students the Internal Quality Assurance Cell

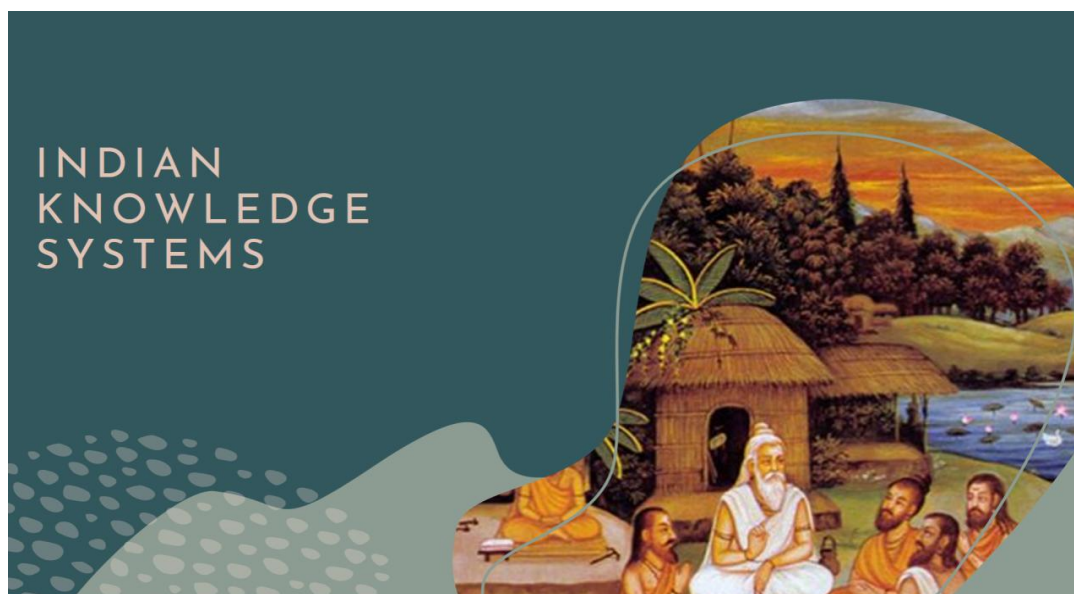
(IQAC) of GMSMM has recommended the establishment of an Indian Knowledge Systems Centre (IKSC) to prepare the institution for the National Education Policy (NEP) 2020

Therefore, the Governing Body of Gour Mohan Sachin Mandal Mahavidyalaya acknowledges the importance of incorporating Indian Knowledge Systems (IKS) into the college's vision and approves the establishment of an Indian Knowledge Systems Centre (IKSC) with the following objectives:

1. To organize seminars, workshops, and popular lecture series on various aspects of Bharatiya Gyan Parampara (Indian Knowledge Traditions) to disseminate knowledge about India's rich heritage among our students.
2. To integrate the study of IKS into relevant academic programs within the framework of the NEP 2020.
3. To collaborate with academic institutions and research centers focused on IKS to develop innovative learning resources.
4. To promote interdisciplinary dialogue and encourage teachers' research projects related to IKS.
5. curate and maintain a library of resources on IKS for the benefit of students and faculty.
6. The college will actively promote the incorporation of IKS and value education in its prospectus and outreach programs.
7. Faculty development programs will be organized to equip existing teachers with the knowledge and skills to effectively teach IKS subjects.

By embracing IKS and value education, Gour Mohan Sachin Mandal Mahavidyalaya remains committed to empowering future generations of a well-rounded education.

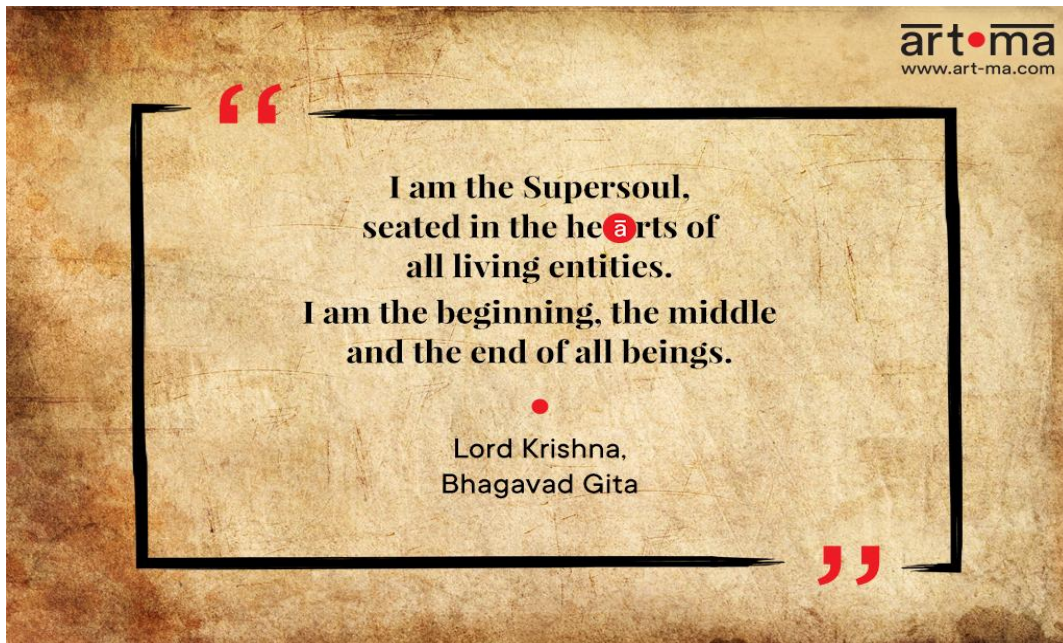
(a) Vision in Sanskrit



(b) Gita Slokas



(c) Quotes for IKSC Display Boa



(d) Yoga Training Program



(e) Add-on course program

Department of Sanskrit
Organizes an Add on Course on
"TRADITION OF INDIAN KNOWLEDGE SYSTEMS"
Start from: 17/05/2023
Total Duration: 30 Hours
Course Curriculum
VEDA
1. Eastern and western interpretation of the Veda
2. Sunahsepopakhyana of Aitareya Brahmana
3. Taittiriyaopanisad Sikshavalli (Adhyay-1, Anuvaka-1-12)
4. Mundakopanisad(1.2.2)
Resource Person
Prof. Maitreyee Jana
Assistant Professor, Department of Sanskrit
Contai Prabhat Kumar College
Contai, Purba Medinipur
VYAKARANA
1. Siddhantakaumudi (stri-pratyaya, Tinanta prakarana, Ajanta Punlinga)
2. Laghu-Siddhantakaumudi (Vibhaktiyartha prakarana, Voice – [kartri, karma, bhava] Krt Prakarana [tavyat, satri, aniyar, yat, sanach, nyat, nvul, trc, an, kta, ktavatu])
3. Translation (English to Sanskrit & Sanskrit to Bengali)

(f) CVAC-2, IKS

(g) Popular Lecture Series

11. SWOC Analysis for Sanskrit Department

Strengths:

- The department boasts a qualified faculty with deep expertise in various aspects of Sanskrit literature and philosophy. This expertise greatly enhances the quality of education offered to students.
- In the Department of Indian Knowledge System, which falls under the Culture Department, students are taught traditional Sanskrit language and literature. They are educated on epic texts such as the Ramayana, Mahabharata, the Bhagavad Gita, and the Upanishads.
- Active student participation in extracurricular activities, including cultural events, shloka recitations, and Sanskrit competitions, reflects the department's ability to foster an engaging and vibrant learning environment.
- Strong research output by faculty members, with publications in both national and international journals, contributes significantly to the academic reputation of the department and helps in the advancement of Sanskrit studies.

Weaknesses:

- Lack of modern infrastructure and digital resources for Sanskrit research, which hinders the department from fully utilizing modern tools and technologies that could enhance both teaching and research activities.
- There exists a perception that Sanskrit is a traditional and less practical subject, leading to difficulty in attracting students. This challenge impacts student enrollment and the overall popularity of the course.

Opportunities:

- Growing global interest in preserving traditional languages, cultural heritage, and ancient texts has the potential to attract more students to Sanskrit studies.

Challenges:

- **Development of Curriculum:** The curriculum of Sanskrit has recently undergone revisions to make it more student-friendly and relevant to contemporary needs. This has been achieved by introducing updated topics that engage students and enhance their intellectual development. The department is focused on ensuring that the syllabus continues to evolve to maintain its relevance and appeal.

- **Student Perception and Benefits:** Historically, Sanskrit was perceived as a complex and traditional subject. However, the new curriculum has made the subject more accessible and easier to comprehend. With these updates, it is anticipated that student interest will increase, leading to improved academic outcomes and a broader student base.
- **Future Enrollment Growth:** With these recent curriculum improvements and teaching approaches, it is expected that the student enrollment in Sanskrit will grow in the coming years. The revised syllabus and enhanced teaching methods are designed to make the subject more appealing and attract a wider range of students, contributing to the department's long-term growth.
- **Decreasing Enrollment in Traditional Courses:** There is an ongoing challenge of decreasing student enrollment due to a general preference for more modern, vocational, and job-oriented courses. This trend is being closely monitored and addressed through curriculum updates and increased awareness of the value of Sanskrit in contemporary society.

Financial Constraints: The department faces financial limitations that hinder the acquisition of modern research tools and the development of faculty expertise. Adequate funding is crucial for improving infrastructure, research, and faculty development programs.